Getty #162305

CATALOGUE

OF

THE HIGHLY INTERESTING ASSEMBLAGE

OF THE

BEAUTIFUL ORIGINAL

WORKS IN OILS,

OF

THAT TRULY ELEGANT AND CLASSICAL PAINTER,

Wm. HILTON, Esq., R.A., Dec^d.

Among the finished Pictures are the Comus—the celebrated chef-d-'œuvre of the Artist; the Angel delivering Peter from Prison; the Triumph of Amphitrite, a most elegant design; the Massacre of the Innocents, a grand and powerfully painted work; also numerous very interesting original Sketches for Pictures.

A FEW COPIES FROM OLD MASTERS,

Particularly from RUBENS's *Celebrated Work of* SAMPSON *and* DALILAH;

AND A FEW PICTURES, BY DIFFERENT ARTISTS;

Which (by order of the Executors)

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE the 4th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three Days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

Sold for Nothing! Oh! Shame upon the Taste of Connoisseurs of 1841!

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE the 4th, 1841,

AT ONE O'CLOCK PRECISELY.

SKETCHES.

			£	s.
1	A mother and child; *a slight sketch on panel*	Anthony	1	10
2	A nymph, with Cupid sleeping	Raught	2	10
3	A peasant boy—small	Dittens	1	—
4	A mother and sleeping child	Beck	1	—
5	Ecce Homo	Raught	1	10
6	Cupid, his back turned to the spectator	Do	3	—
7	The first sketch for the picture of the Slaughter of the Innocents	Harris	1	—
8	Sir Calepine; *first sketch in bistre*	Do		8
9	The country wedding; *first sketch for the engraved picture*	Raught	3	3
10	Cupid educated by nymphs	Seale		15
11	The descent from the cross	Antrobus	2	5
12	The raising of Jairus's daughter; *coloured with fine effect of light*	Anderdon	1	16
13	The death of Patroclus	Best	1	—
			£. 20	" 17

			£	s	d
		Brought over	20	17	
14	The cave of despair	West	1		
15	A nymph and child	Beck	1		
16	Cupid and Psyche	Raught	3	3	
17	The discovery of the body of Harold	Cook	1	10	
18	Venus and Cupid	Laban parting from Rachel: Smith	2		
19	Abraham sending away Hagar	Harris	1	10	
20	Prospero, Miranda, and Ferdinand	Cassidy	3		
21	Laban parting from Rebecca	Antrobus	6		
22	The fall of the wicked, with a sketch on the back of the canvas		1	10	
23	The good Samaritan	Brown	2	12	
24	Prospero and Miranda	Anthony	3		
25	Abraham sending away Hagar	Smith	1	18	
26	Hagar and Ishmael in the desert	Jackson	2		
27	The Angel delivering Peter from prison; *first sketch for the celebrated altar-piece*	Do	3	10	
28	The raising of Jairus's daughter	Hawks	4	10	
29	The entry of the Duke of Wellington into Madrid	Smith	2	8	
30	Eve mourning over the dead body of Abel	Dodd	1	11	
31	Rebecca at the well	Palser	2	10	
32	Andromeda	Dodd	3		
33	Eve: a very elegant figure on panel; small	Fuller	3	13	
34	Jacob beholding the bloody coat of Joseph	Raught	4	8	
35	Ferdinand and Miranda	Cockel	2		
36	A nymph and cupid—circular	West	8		
37	Meleager and Atalanta	Fuller	4	4	
38	The same subject differently treated	Raught	2	2	
		Fuller	£ 95		

39	The lady and Sabrina, from Comus	Hauk	3	15
40	The Magdalen washing the feet of Christ; *a sketch for the altar-piece*	Allenby	3	10
41	A sleeping nymph; *beautifully drawn and richly coloured*	Hurdy	12	—
42	A sketch of children; illustrative of the passions	Norton Cheap Jay	2	10
43	A male academy figure	Dodd	4	—
44	Christ disputing with the doctors, a sketch in bistre, with two beautiful small sketches above	Allenby Beech	5	5
45	Two sketches of the Rispah, on one board	Ward	2	10
46	The slaughter of the Innocents; *very richly coloured*	Antrobus	3	15
47	Laban parting from Rebecca	Smith	3	10
48	Alcyone beholding the dead body of Ceyx	Cross	1	10
49	Andromeda	Do	1	8
50	A child, with a dove	Anderdon		15
51	Cupid educated by Nymphs	Do	6	10
52	The death of ———; *in bistre*	Harris	1	—
53	Timon of Athens, with Alcibiades	Do		18
54	The entry of the Duke of Wellington into Madrid	Patten	3	10
55	Lear and Cordelia	Grace	1	18
56	The Presentation in the Temple	Do		18
57	The discovery of the body of Harold	Beech	4	10
58	Laban taking leave of Rebecca; on the back is a slight sketch of Una	Hauk	5	—
59	A peasant woman and child at a brook	Do	2	5
60	The descent from the Cross, the dead Christ supported by the Virgin and St. John	Do	7	—
61	Abraham's servant and Rebecca at the well: on the back is a sketch of the death of the disobedient Prophet	Do	5	—
62	A mother and child; *very richly coloured*	Hall	3	13 6
			£ 181	10 6

63 Christ mocked; a grand design: on the back is a sketch of the same subject as the picture in St. Peter's Church, Pimlico — Ward — 3 . —

64 The Crucifixion, with Christ crowned with thorns on the back of the board — Ambrosius — 4 — 10

65 Pastorella, surrounded by her attendants: *a most elegant composition, very richly coloured* — Bought — 9 . 9 —

66 Una *a beautiful finished sketch* — James — 10 . — .

67 The death of the disobedient Prophet — Do — 13 . 13

68 Head of an old man with grey hair: *coloured with admirable effect* — Do — 12 . — 1 .

COPIES FROM OLD MASTERS.

69 Bacchus and Ariadne—after Titian — Palser — 3 . 3 —

70 A mother and child—after Sir J. Reynolds — West — 1 — 16

71 A copy from the circular Holy Family of Correggio — White — 10 —

72 A beautiful small copy from Titian's celebrated picture of Venus and Adonis — Fuller — 16 — 5

Rubens . . . 73 SAMSON LYING IN THE LAP OF DALILAH, while a man is approaching to cut off his locks — 31 — 10

V. Dyck . . . 74 Portrait of a lady — James — 5 . —

Titian . . . 75 A male and female head — Norton — 3 . —

Gainsborough . 76 An upright woody landscape, with a group of figures in the foreground; *warm evening effect* — Allenby — 9 . 9

ORIGINAL PICTURES.

Wilson . . . 77 View over a flat campagna, with a lake and mountainous distance — Corbett — 9 . 19 .

Jordaens . . 78 A bacchante milking a goat, with satyrs in a landscape — White — 3 . 15

Tintoretto . . 79 The Virgin, her hands clasped in an attitude of grief — Beech — 13 — 13

Ditto. . . . 80 The rape of the Sabines — Lake — 3 — .

Hall

£ 346 . 15

ORIGINAL FINISHED PICTURES, BY W. HILTON, R.A.

81 A boy with a cat; *capitally painted* — Allenby — 11 . — . 6

82 St. George combating the dragon; *very spirited and richly coloured* — Grace — 21 . — . —

83 Una leaving the cottage of Coreen — Do — 29 . 8

84 The TRIUMPH of AMPHRITRITE: the goddess is seated in her car, attended by Tritons and Nereids; Neptune is seen behind, and cupids floating in the air above; *a beautifully classical design* — Turner — 134 . 8

85 COMUS and the LADY: she is seated in the enchanted chair, surrounded by Comus and his crew; *a composition designed with true poetical feeling, and coloured with admirable effect* — Mr. Norton — 225 . 15

86 The EDUCATION of CUPID by NYMPHS, in a landscape — 16 . 16

87 The MURDER of the INNOCENTS: a mother is leaning downwards to place her child beyond the reach of a soldier who is pursuing her; *designed with the grand feeling of the Italian School* — Hall — 78 . 15

88 The ANGEL DELIVERING PETER from PRISON; *the much admired chef-d'œuvre of the artist* — Antrobus — 178 . 10

89 Rispah; *a very grand and fine design, the figure larger than life* — Bishop — 7 . 17 . 6

Do

ORIGINAL PICTURES.

~~De Heem . . 90 Grapes~~

Ricci . . 91 An Italian landscape — Fuller .

Wilson . . . 92 A romantic landscape, with a river falling in a cascade, figures, and mountainous distance — West

FINIS.